

Yoshiko's  
Four-  
Point  
Shopping  
Plan

**Super A Market** is a sophisticated, multilabel boutique in Aoyama that carries European and Japanese brands. I recently bought a pink skirt from TOME, a pink bucket bag from J.W.Anderson, and a pair of shoes from Dries Van Noten.

The zone called **Re-Style**, on the third floor of the department store Isetan, has a great selection of up-and-coming Japanese designers, like Siilion. They're the kind of clothes I can share with my daughter.

**Beams Japan** is a six-story store that supports some of Tokyo's edgier fashion creators, like Shin Yoshiwara. I recently bought a Coca-Cola T-shirt by Beams Boy.

**Kapuki** is run by Reiko Koshizuka, who used to be a stylist for fashion magazines. She designs modern and chic kimono and *yukata*—some are even made from denim. The *obi* (belt) can be difficult to tie, so she created an attachable leather one.

## On Tokyo Style

Yoshiko Kris-Webb, 37  
Model, writer, and radio personality

**FASHION** How do you describe your personal style? Eclectic. I like to combine pieces from various sources and find combinations you wouldn't normally think to put together.

**What's the fashion scene like in Tokyo?** Fragmented. There are lots of tiny, self-supporting scenes and designers run out of small ateliers in trendy parts of the city like Shimokitazawa and Koenji. They aren't interested in turning their labels into big corporations—just making nice things.

**How do you suggest visitors pack?** There are no limits whatsoever, which is

one of the great things about Tokyo. You can dress outrageously and nobody bats an eyelid.

**Tell us about your look today.** The color palette was inspired by a recent trip to Morocco, but the overall outfit is typical of my eclectic style: I mixed Japanese labels like the DRWCYS dress and Enasoluna earrings with fast fashion pieces from H&M and Sam Edelman, like the jacket and sandals. The bag is from European brand J.W.Anderson, and the Byblos sunglasses are vintage.

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